

QUEEN'S COLLEGE, CORK.

THE buildings of the new colleges in Cork, Galway, Belfast, and Maynooth, are proceeding towards completion; and our readers will have observed that the various professorships are advertised as open to candidates. The architects of the new buildings are, respectively, Sir Thomas Deane, Mr. Deane, Mr. Lanyon, and Mr. Pugin. That at Belfast is the most forward, and will probably be completed in the beginning of next year. The sites selected are about ten acres each, and the style of architecture adopted in each case is the Gothic.

The accommodation required to be provided in each college was as follows, viz.:—

First class—general accommodation, one great hall for public purposes, distributing prizes, opening sessions, &c.; second class—museum of natural history, geology, &c.; third class—library; fourth class—botanic garden; fifth class—residence of president; sixth class—apartments of vice-presidents.

Second class special accommodation.—First, chemical laboratory; second, chemical lecture-room; third, mathematics, physics, and mechanics, same lecture-room; fourth, literary department, two lecture-rooms; fifth, geology, anatomy, and botany, two lecture-rooms (each to hold 200 persons); sixth, cabinet of philosophical and mechanical apparatus.

Annexed we give a view of the Cork College, seen from the north-east. The principal apartment shewn in the foreground is the examination hall, 90 feet by 30 feet. This college occupies three sides of a quadrangle. The extent of the north, or entrance front (seen in the engraving) is 290 feet 9 inches; of the east front, 282 feet; and of the west front 191 feet. The library, to the right of the examination hall, is 56 feet by 28 feet. The main quadrangle is 215 feet 9 inches by 161 feet.

THE MARBLE ARCH AND KENSINGTON GARDENS.

It is a question what to do with the marble arch, which the innovation of the port-holed facade of Buckingham Palace has presumed to heard from its propriety of situation, and the wide piers and narrow windows of which would seem to indicate that London is overpowered with light; and although at the top of one extremity there is placed the papa, and no mistake, and at the corresponding, the sweet little offspring, and their attendants, as it should be;—still, the arch, as well as the public, has some reason to complain of such an intrusion. But to our inquiry—the best use that, in my opinion, can now be made of the marble arch? Kensington Gardens exist without a principal entrance, or any better than might be appropriate to a London square, or a gentleman's kitchen garden; and carriages, &c., are obliged to set down and take up at nooks and corners, not being able, I suppose, to find any part of their circumference more inconvenient to the promenading visitors to these beautiful grounds. Well, Sir, I venture to suggest that if the marble arch be placed on the highest part of the gardens and Hyde Park, that is, about the centre of the terrace, from the entrance, near Victoria Gate and the Magazine, parallel with the front of the Palace and that of St. Paul's Cathedral (with which, perhaps, you may say, and I will agree with you, it will have as much to do as with its grandfather, St. Peter's, at Rome)—I conceive it will there form a striking and agreeable object to break the tedium of the monotony in driving round the park, give a character to the grounds it will form the principal entrance to, be out of the way of the town smuts, and, last, though not least, give shelter to many a delicately attired lady, who may unexpectedly be overtaken by the pitiless storm; and I trust, Sir, no future taste may exist so vile as to pervert its purity and integrity to so humiliating a fate as that of its neighbour, the "Barton Arch," which continues still to deface the entrance to the metropolis by an incongruity which is degrading to the age.

AN INHABITANT OF MAY FAIR.

THE MANSION HOUSE, LONDON.—A new justice-room is to be built here forthwith.

RENAISSANCE WELL IN LYONS.



PUBLIC WELL IN LYONS.

To the various examples of the fountains and other constructions of the Renaissance period in France which we have already given, we add a view of a curious, and not inelegant, public well in Lyons. Such wells are found in many parts of France, sometimes in the centre of an open place, and at others, as here, in the angle formed by two buildings. They usually present points worthy of being noted.

ARCHITECTURAL EXHIBITION BY ARCHITECTURAL ASSOCIATION.

My spirits were excited, even beyond the counteracting influence of a five-mile walk, by an advertisement, relative to an architectural exhibition, that appeared in your paper lately. My grand-son increased this feeling, marvelously by writing me full particulars. Thus overcome, there was but one resource. I took down my two-pounder, taken at no enemy's death-bed, and charged it. Thou brown-skinned beauty! thy conquests make no booming noise in the world, demanding a howling shrieking echo that may be checked but by the advancing tread of time; thine amber lip is dearer and more soothing than a touch-hole; thy bird's eye more fragrant and peace-planting than sulphurous gunpowder! I fired a few salutes; my capering spirits

knocked under, and I sat, embosomed in victory and smoke—my mind rippleless as a sea of oil.

"*Ex fumo dare lucem*," and that light was honour—honour to the brave young fellows who have stepped forward, with clear head, bold heart, and liberal purse, to maintain the undying loveliness of their art—to assert its still undimmed glory.

If I am rightly informed, they expressed, at the commencement of the session, their belief and trust that this act would not be construed into hostility with any other body. Capital! why should jealousy or ill-feeling be raised against one which strives to elevate both? It is a rivalry they should rather feel proud of, and support to their utmost ability. The Institute has done much good, and the Academy also. Let good wishes and more follow this new association when it seeks a nobler instead of the beaten path, and by working a new mine to repay their older friends, in some measure, for the good they have administered to the younger members of the profession. The Academy has not room, if, as I believe, it has the will, to do justice to the three arts; two, consequently, are made subservient to painting. Dissatisfied with this arrangement, architecture will next march without "giving up the key" of her hall-room in Trafalgar-square, and take a gallery to herself in Pall-mall, to prove that she owns a charm which merits a nobler recognition than has of late been bestowed on her; that, if her delineations lack the colour